WHY SIGGRAPH?

SIGGRAPH, THE LEADING CONFERENCE FOR COMPUTER GRAPHICS AND INTERACTIVE TECHNIQUES, IS COMING TO WASHINGTON, D.C.!

SIGGRAPH is a community of researchers, educators, and practitioners who are passionate about cultivating ideas and sharing technological advancements. Our programming inspires creativity, challenges participants’ thinking, and welcomes all levels of experience. Whether you’re interested in sharing new work or finding inspiration among peers, we encourage you to **Think Beyond** and be part of our East Coast adventure, 19–23 July.

USE YOUR SENSES

**SEE** a community of researchers working at the intersection of art, science, and technology through the Art Papers program.

Get a **TASTE** of innovative research and fresh theories that spark discussion when you attend Technical Papers Fast Forward.

**HEAR** industry newbies and experts alike share and enhance knowledge in Courses, which teach both foundational and cutting-edge techniques.

Get in **TOUCH** with prospective employers or partners at the Exhibition and Job Fair.

Stop and **SMELL** the roses (Washington, D.C.’s official flower) in SIGGRAPH 2020’s East Coast home.

SIGGRAPH MAKES HEADLINES

“**SIGGRAPH 2019: FOVEATED AR WITH PRESCRIPTIONS AND A PHYSICAL TAIL**” – UploadVR

“**WE ARE NOT PREPARED FOR THE NEXT GENERATION OF CGI FOOD**” – Vice

“**WATCH: SIGGRAPH 2019 INTERVIEW WITH NASA ANIMATOR ELENI KOSTIS**” – Animation World Network

“**RESEARCHERS DEVELOPED AN AI THAT CAN ‘RELIGHT’ PORTRAITS AFTER THE FACT**” – PetaPixel

“**SIGGRAPH 2019 TO DEBUT RESEARCH ADVANCES FROM 31 COUNTRIES**” – Animation Magazine
WHO’S WHO AT SIGGRAPH

SIGGRAPH is the place to make meaningful connections. Meet innovators and organizations whose contributions to the industry fuel innovation.

PAST SPEAKERS

MICHAEL F. COHEN
FACEBOOK RESEARCH

ADAM FINKELSTEIN
PRINCETON UNIVERSITY

HELEN-NICOLE “ELeni” KOSTIS
USRA / GESTAR, NASA SCIENTIFIC VISUALIZATION STUDIO

TONY DEROSE
PIXAR ANIMATION STUDIOS

MHD YAMEN SARAIJI
KEIO UNIVERSITY

SIGGRAPH 2020 EXHIBITORS

AUTODESK

DREXEL UNIVERSITY Westphal College of Media Arts & Design

INTEL

SUBSTANCE by Adobe

SHARE YOUR CONTENT: NOW–APRIL 2020
Visit s2020.SIGGRAPH.org for all program submission deadlines.

CONFERENCE REGISTRATION: SPRING 2020

SIGGRAPH 2020 CONFERENCE: 19–23 JULY 2020

SIGGRAPH 2020 EXHIBITION: 21–23 JULY 2020

Find the global, industrywide inspiration you’re seeking in the rich artistic and academic environment of Washington, D.C.

WE LOOK FORWARD TO SEEING YOU IN JULY!