



**SIGGRAPH** THINK  
BEYOND  
2020 S2020.SIGGRAPH.ORG

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## Moderator Training

Questions before & during the conference:  
[VirtualConf@SIGGRAPH.org](mailto:VirtualConf@SIGGRAPH.org)

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The moderator training will be recorded.

# Moderator Responsibilities

## As the moderator, you are being asked to:

- Carefully review on-demand or scheduled session videos associated with your Q&A.
- Educate yourself about the contributors who will be participating in your session. Check out the Speaker Directory in the virtual conference platform to learn more about them.
- Carefully monitor questions submitted by attendees in the chat function.
- If your Q&A involves multiple submissions, prepare at least 1-2 questions for each contributor to ensure equal participation.
- Ensure that the session begins & ends on time.
- Ensure that contributors answer questions succinctly. Be prepared to gently interrupt a contributor if answers are lengthy.

# Reviewing Videos Before Q&A Session

On-demand videos will be available in the virtual conference platform on 17 August.

*Click to search on demand & scheduled session videos*

*Filter search by program*

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This event is not yet published. This site is not visible to attendees.

### Sessions

Search by name or topic... [Filter](#)

All Days **On Demand** Mon Aug 24 Tue Aug 25 Wed Aug 26 Thu Aug 27 Fri Aug 28

[Remove All](#) [Technical Papers](#) [×](#)

#### On Demand

**Technical Papers On Demand: A Luminance-aware Model of Judder Perception** [Add to Schedule](#) [+](#)

**TECHNICAL PAPERS**

We studied the main perceptual components of judder, the perceptual artifact of non-smooth motion. In particular, adaptation luminance strongly influences judder and has changed significantly with modern generations of displays....

[More](#) [v](#)

**Technical Papers On Demand: A Massively Parallel and Scalable Multi-GPU Material Point Method** [Add to Schedule](#) [+](#)

**TECHNICAL PAPERS**

We present a massively parallel simulation system on multi-GPU architectures based on the Material Point Method for simulating complex physical behaviors with up to 100M particles, 1024x1024x1024 grids at <4min/frame....

[More](#) [v](#)

Check the 'Sessions' tab in the virtual conference platform or the 'Schedule at a Glance' page on the conference web site to find the days & times of scheduled sessions.

# Reviewing Videos Before Q&A Session

- View of virtual conference page for viewing videos.
- Watch videos within the page or expand for full screen viewing.

This event is not yet published. This site is not visible to attendees.  
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## Art Gallery On Demand: Down Stream [Appalachia]

ART GALLERY

"Down Stream [Appalachia]" addresses themes of ecological preservation, conservation, and connectedness. The exhibition is composed of reflective, refractive sculptures and underwater video footage, surrounded by fully immersive spatial audio. The interactive audiovisual elements respond to audience presence and proximity, illuminating the precarity of imperiled freshwater species in the Appalachian region.

Contributors:  
David Franusich, Virginia Tech

### Session Details

Session I.D.  
artg\_151

### Registration Levels

Ultimate Attendee, Ultimate Supporter, Enhanced Attendee, Exhibitor Ultimate

### Representative Image URL

[https://linkings-public.s3.amazonaws.com/siggraph/siggraph2020/ksy28eh2\\_rep\\_imgs/artg\\_151.jpg](https://linkings-public.s3.amazonaws.com/siggraph/siggraph2020/ksy28eh2_rep_imgs/artg_151.jpg)

### Video Url

[https://linkings.s3.amazonaws.com/organizations/siggraph/siggraph2020/submissions/stype164/hXFGv-artg\\_151s3.mp4](https://linkings.s3.amazonaws.com/organizations/siggraph/siggraph2020/submissions/stype164/hXFGv-artg_151s3.mp4)

[Less](#)

### Documents

artg\_151

Next 2018

Suspension 2018

Live Chat

Evaluate

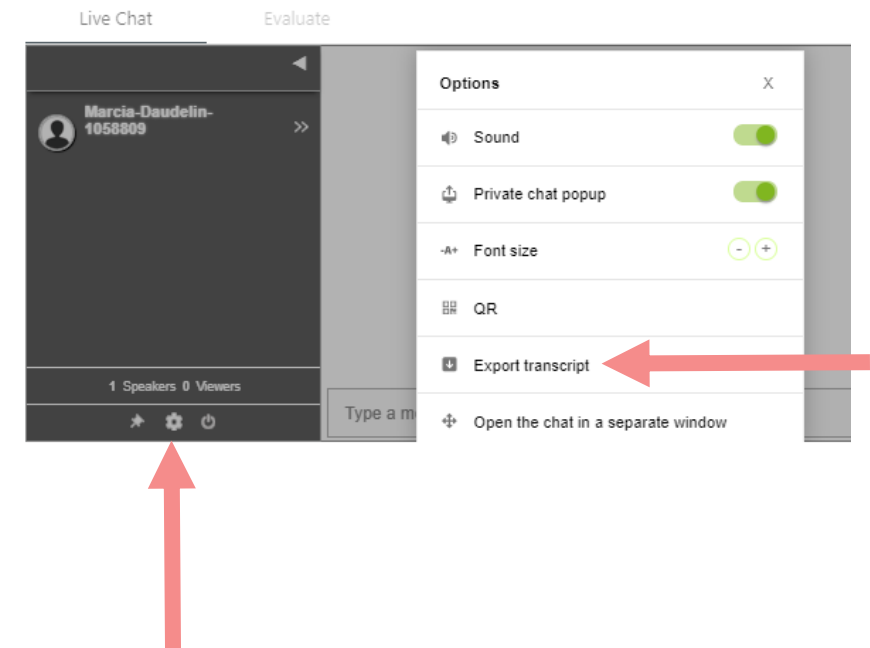
Marcia-Daudelin-1058309

1 Speakers 0 Viewers

Type a message...

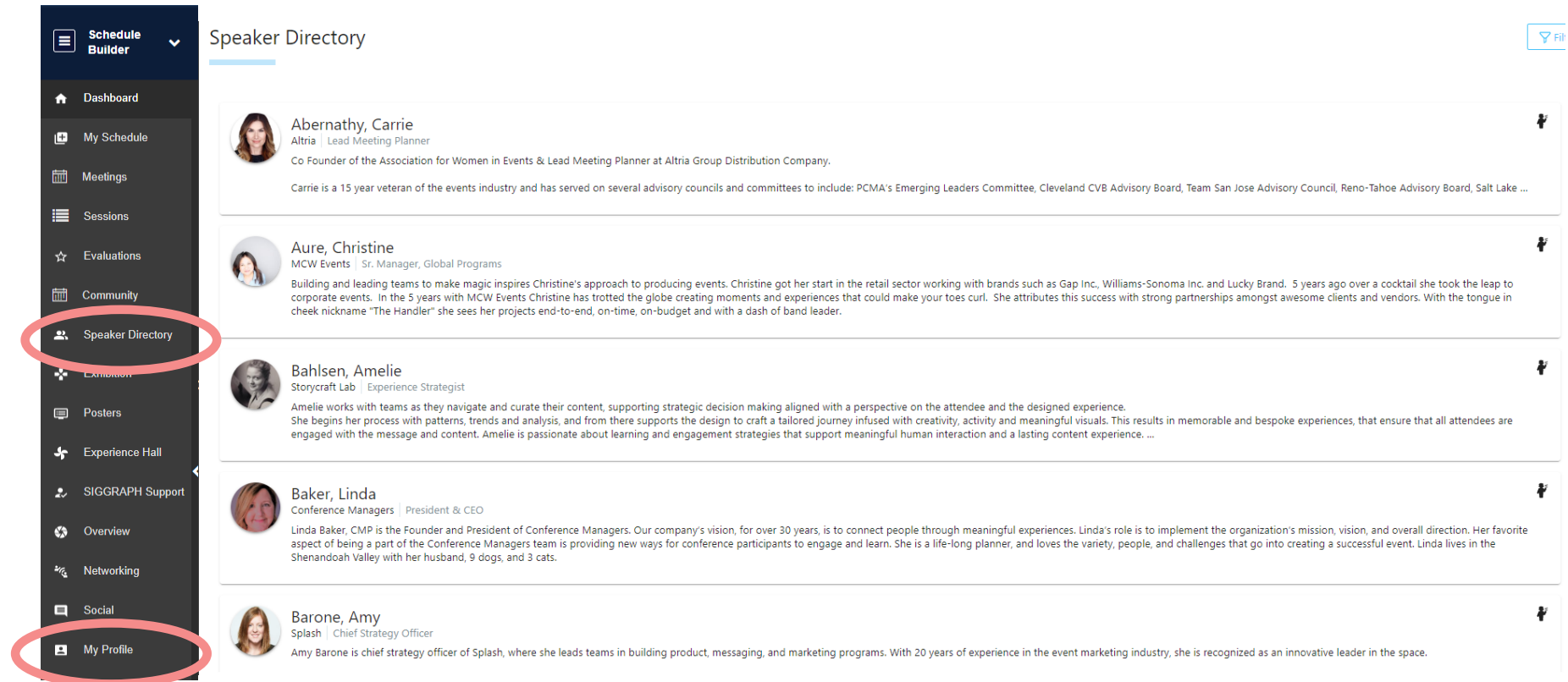
# Reviewing Videos Before Q&A Session

- Every on-demand video & scheduled session has a chat box within the session page in the virtual conference platform.
- Attendees can share text-based questions in advance to be asked during the session.
- Moderators should plan to monitor those questions & use them to develop questions for the Q&A session.
- Moderators can export the full transcript of chat conversation as marked below by arrows.



# Speaker Directory

- Contributors are encouraged to update their profiles in the virtual conference platform so that attendees & moderators can learn more about them by viewing the Speaker Directory.



**Schedule Builder**

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### Speaker Directory

**Abernathy, Carrie**  
Altria | Lead Meeting Planner  
Co Founder of the Association for Women in Events & Lead Meeting Planner at Altria Group Distribution Company.  
Carrie is a 15 year veteran of the events industry and has served on several advisory councils and committees to include: PCMA's Emerging Leaders Committee, Cleveland CVB Advisory Board, Team San Jose Advisory Council, Reno-Tahoe Advisory Board, Salt Lake ...

**Aure, Christine**  
MCW Events | Sr. Manager, Global Programs  
Building and leading teams to make magic inspires Christine's approach to producing events. Christine got her start in the retail sector working with brands such as Gap Inc., Williams-Sonoma Inc. and Lucky Brand. 5 years ago over a cocktail she took the leap to corporate events. In the 5 years with MCW Events Christine has trotted the globe creating moments and experiences that could make your toes curl. She attributes this success with strong partnerships amongst awesome clients and vendors. With the tongue in cheek nickname "The Handler" she sees her projects end-to-end, on-time, on-budget and with a dash of band leader.

**Bahlsen, Amelie**  
Storycraft Lab | Experience Strategist  
Amelie works with teams as they navigate and curate their content, supporting strategic decision making aligned with a perspective on the attendee and the designed experience. She begins her process with patterns, trends and analysis, and from there supports the design to craft a tailored journey infused with creativity, activity and meaningful visuals. This results in memorable and bespoke experiences, that ensure that all attendees are engaged with the message and content. Amelie is passionate about learning and engagement strategies that support meaningful human interaction and a lasting content experience. ...

**Baker, Linda**  
Conference Managers | President & CEO  
Linda Baker, CMP is the Founder and President of Conference Managers. Our company's vision, for over 30 years, is to connect people through meaningful experiences. Linda's role is to implement the organization's mission, vision, and overall direction. Her favorite aspect of being a part of the Conference Managers team is providing new ways for conference participants to engage and learn. She is a life-long planner, and loves the variety, people, and challenges that go into creating a successful event. Linda lives in the Shenandoah Valley with her husband, 9 dogs, and 3 cats.

**Barone, Amy**  
Splash | Chief Strategy Officer  
Amy Barone is chief strategy officer of Splash, where she leads teams in building product, messaging, and marketing programs. With 20 years of experience in the event marketing industry, she is recognized as an innovative leader in the space.

# Pre-Session Checklist



**Use a wired internet connection, if possible.**



**Turn off all programs except zoom.**



**Clear your desktop.**



**Close out Outlook & turn off all notifications so that you aren't disrupted during session.**



**Set your display screen scaling & layout.**



# Pre-Session Checklist: Location, Lighting & Audio

## Take a moment to prepare your environment before the session.

- An HD webcam is preferred, but a new PC or tablet will have a good camera. Your camera should be stable at, or slightly above, eye level.
- Make sure your face is in good, even light, with no harsh backlight. Do not sit in front of a window. Your webcam will compensate, which will cause your face to look dim or dark.
- Reduce clutter & distracting/bright images in the background.
- Solid colors work best, please do NOT wear white. Avoid small prints, stripes, plaid, or patterns.
- Avoid noisy jewelry (necklaces, bracelets, earrings) as it can be distracting to the viewer.  
Quality audio is key to audience engagement. A quality headset microphone is preferred, but you can also use the microphone included in your computer.
- If using a headset microphone, be sure to keep it about a half inch off your face. Speaking up & keeping your level consistent will also help listeners set their volume correctly.
- Try to pick a space that is smaller and with soft walls such as curtains. It will keep the sound from bouncing around which will make your audio sound hollow.

# Pre-Session Checklist



Remember that your audience is likely at home, watching you on a small screen. Sessions are much more intimate in a virtual format.



Speak with energy & with a normal tone of voice, as if you are holding a conversation with colleagues.



Express your personality! Facial expressions & body language will help add impact to your statements.



Keep your questions tight, focused & avoid repeating yourself.



Remember to look into the camera instead of yourself on the screen & maintain eye contact to help in connecting digitally with others.

# Instructions for Joining the Session

- Arrive promptly 15 minutes prior to the session.
- Zoom is being used for the Q&A sessions. Moderators & contributors will join the session through a dedicated URL that will be sent to you in advance. This is a different link than general attendees will use to enter the session.
- A member of the SIGGRAPH conference committee will be present to make sure that there is at least one representative from each submission that is part of the session. That committee member will help you track down any contributors who don't arrive 15 minutes prior to the session.

# Instructions for Joining the Session

- Make sure all contributors are on camera. Remind them to stay engaged even when someone else is answering a question.
- If there are multiple contributors present from a single submission, please confirm that everyone on screen is planning to participate in the Q&A as a panelist. If they aren't speaking, ask them to join the session through the attendee link.
- As contributors arrive, give them a brief overview of your planned approach to the session. If time allows, help the contributors 'warm up' with some casual conversation.

SIGGRAPH strongly recommends that you show yourself on camera during the session.

Showing your face throughout the discussion will be more engaging for contributors & attendees.

# Starting the Session

- Representatives from the virtual conference platform provider, Hubb, will open the Zoom line for attendees to enter promptly at the session's schedule start time.
- Remind attendees that the session is being recorded & it will be available for on-demand viewing afterward.
- Ask contributors to change their name in the Zoom window with the title of their submission to make it easier for attendees to track the speaker with the content.
- Start the session with quick introductions of yourself/ the contributors.
- If necessary, also share a very brief recap of the contributors' work. The content should be fresh for attendees. Time spent recapping will take away from the time for questions.

# Tips for Moderating Session

- The Q&A session does not include video or slides.
- The session is intended to be a face-to-face conversation with the contributors.
- Ask contributors to succinct with answers.
- Address contributors by name to ensure that they know that the next questions is for them.
- While you'll have questions prepared for every contributor, listen carefully to the answers of the questions given during the sessions as they might lead to follow ups.

# Bringing Session to Close

- Watch the time carefully. A 30-minute Q&A session will go by fast.
- Approximately 5-8 minutes before the end of the session, give a time check to the contributors & attendees.
- Approximately 2-3 minutes before the end of the session, start wrapping up the conversation.
- If attendees wish to connect directly with contributors to further the conversation or ask more questions, encourage them to reach out directly to the contributors.
- Before closing, remind attendees that a recording of the session will be available on the virtual conference platform until 27 October.

# Information You Need to Know

- A confidential link will be provided to you to enter the session. The link is exclusively for the speakers of the session. Do not share it.
- Attendees must enter the session through the link available in the virtual conference platform.

Direct questions before & during the conference to:  
**VirtualConf@SIGGRAPH.org**



Thank you for being a part  
of SIGGRAPH 2020!